

HILLSTOMP

one word

Drawing heavily from north Mississippi trance blues, a bit from the hills of appalachia and stealing energy from punkabilly, Portland Oregon duo Hillstomp create a raucous hill country blues stomp with a fiery youth and vigor. It comes clanging and tumbling out of an assortment of vintage mics, buckets, cans and BBQ lids drenched in rambunctious slide guitar. Their fancy new album called 'one word' is available at the band's website www.HILLSTOMP.com and hopefully a store near you.

"Kammerer kindles a slide guitar sound that cuts through the room like a bone saw. It's alternately vicious and soothing - a mean whine that cauterizes wounds before opening up new ones."

- John Chandler, Portland Tribune

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All songs suitable for radio (Track 4 contains one 'damn' & #9 has one 'hell' if those count).

Recommended tracks for airplay are: 1, 3, 4, 7

1. Graverobber's Blues (4:29)
2. John Henry (3:30) [traditional]
3. Nope (2:09)
4. Roustabout (3:53)
5. Shake 'em On Down (2:39) [bukka white]
6. Goin Down South (4:13) [r.l. burnside]
7. Lucy's Lament (2:42)
8. Flood Blues (5:42)
9. Cottonwood (4:09)
10. Landlord Blues (5:59)
11. Long Haired Doney (6:01) [traditional]

"Even for blues nuts, Hillstomp doesn't sound like anything that's come before it. While Johnson bangs out clanking beats on his modified kit... Kammerer slips and slides around his guitar like a kid on a waterslide. Melodies zip and splash about. Mammoth grooves seemingly appear out of nowhere. It's all primitive and natural, like it sprung up from the ground."

- Jeff Inman, Las Vegas City Life

"Their debut, One Word, is raw and rude... If you like the down and dirty blues of The North Mississippi All-Stars, this is right up your loud, dimly lit alley."

- Tom Peyser, Santa Monica Mirror

"The unique style of bangin' trance blues found on One Word, the duo's debut LP, calls to mind the talents of blues great--and Hillstomp obsession--R.L. Burnside. But while the duo wears its blues influence proudly, there's also some hillbilly sensibilities in its hootin' and hollerin'--and punk roots in the music's tautness."

- Mark Baumgarten, Willamette Week

"While standing amidst a packed venue with a college-aged audience screaming and dancing to the pulsating sounds of Hillstomp, a friend leaned over and whispered, 'Don't tell them they're listening to the Blues, otherwise they might decide they don't like it.'"

- Greg Johnson, Cascade Blues Notes

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