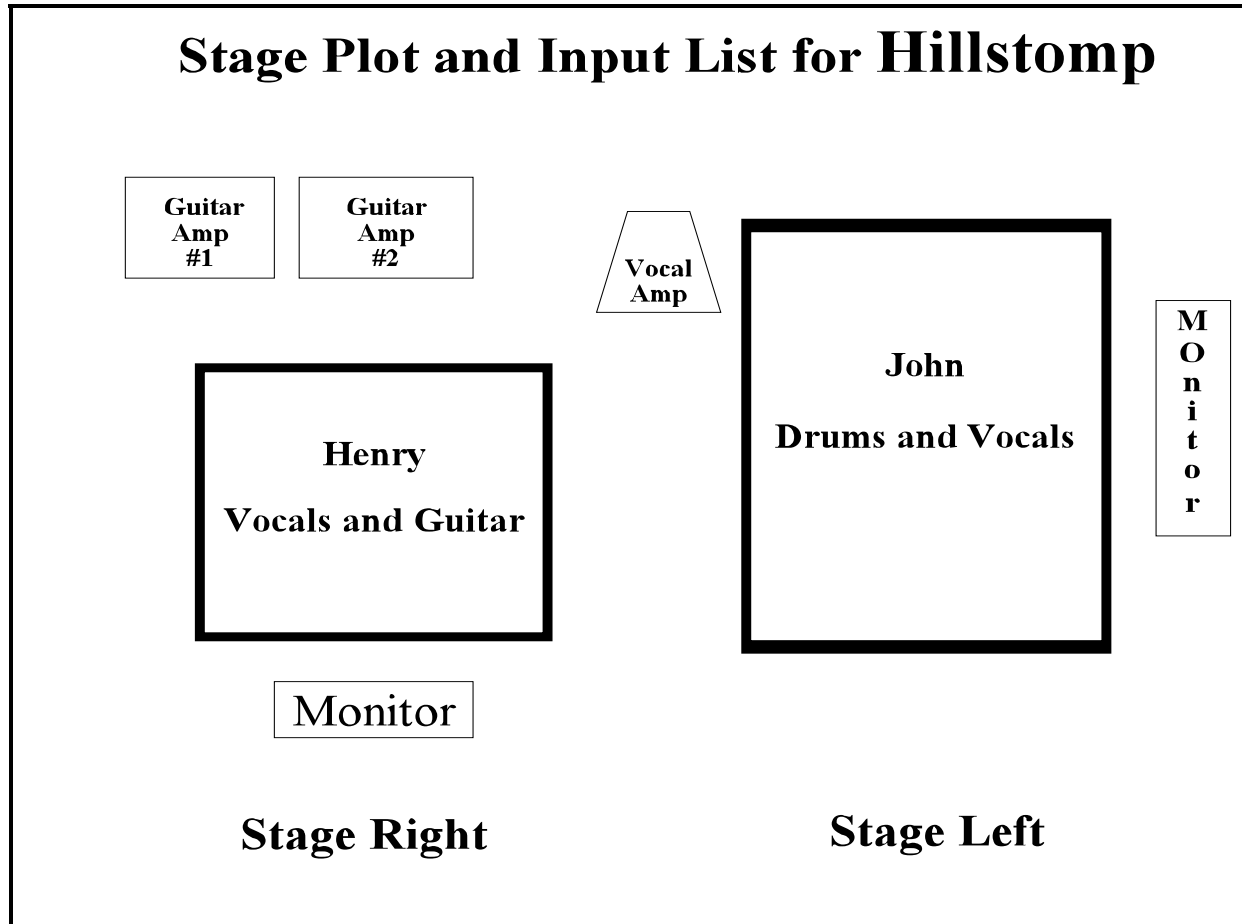


## Stage Plot and Input List for Hillstomp



Need 1-8 mics depending on venue size. No DIs

1 = combined vocal (mic on amp)

2 = guitar (mic)

3 = guitar (mic)

4 = kick (mic)

5 = overhead mic (for washboard and cans, cymbals)

6= low tom bucket (bottom)

7 = snare bucket (bottom)

8=Washboard Mic

9=Tamborine Mic

Hello Engineer, and thanks for takin a look at our stage plot and input list.

We are a Guitar/Drum duo and both set up at the front of the stage. We provide our own vocal mics , but will need to boom stands to put our mics on. Our vocals run into an amplifier that does not have an out, so it will need to me Mic'd. It has a midheavy AM radio type sound to it. If your room is large enough that you mic guitar amps it is best to mic both guitar amps if possible. They run simultaneously at all times.

Drums consists of a kick drum with cymbals mounted on it and plastic buckets, cans, BBQ lid, washboard, tamborine etc. Hope this helps. No one's told me what these oughta look like. Thanks again. john